

CURRICULUM VITAE

Münevver Özgür Özersay

EDUCATION

Eastern Mediterranean University, Famagusta, North Cyprus

Ph.D. in English, 2006

Dissertation: "The Essential Structure of an Empowering Interaction in the Design Studio: The Student's Perspective"

Eastern Mediterranean University, Famagusta, North Cyprus

M.A. in English, 1998

Thesis: "Significance of Communication in Architectural Education", Critical Communication Theories and Critical Pedagogy

Eastern Mediterranean University, Famagusta, North Cyprus

B.A. High Honors in English, 1997

Areas of Concentration: Urban Design, Environmental Control

Diploma Project: "Revitalization Center in Dipkarpaz@St. Andreas Monastery"

Czech High Technical University, Prague, Czech Republic

First Degree of Architecture/Engineering in Czech Language, 1990

Areas of Concentration: Urban Design, Sociology

COMPETITION AND AWARDS

H4C – Europa Nostra Award (where I participated as a volunteer architect in the design team)

Stelios Award 2013 as a part of Literary Agency Cyprus

ITU, TRNC, Gazimağusa Campus Project Competition, in Atelier-M team in a consortium with ETİKA (Esra Can, Emre Akbil) – "*Invited Participant*", 2011

TRNC Presidency Palace Additional Building Competition in Atelier-M - "Honorable Mention" , 2007

TRNC, Agroturism Competition, with Fevzi Özersay and Hilmi Hami – "*Second Prize*", 2005

Sarayönü Fine Arts Museum Logo Competition in Atelier-M – "*First Prize*", 1999

EMU – Secondary Entrance Gate Design Competition, with F.Özersay and Z.Öngül – "*First Prize*", 1998

TEACHING EXPERIENCE

Eastern Mediterranean University, Famagusta, North Cyprus

Full-time Assist. Prof. at Faculty of Architecture, Department of Interior Architecture, 2012-...

Teaching "Both design and other various theoretical courses"

Developed syllabus and overall course structure; administered grades etc., member of several committees.

Eastern Mediterranean University, Famagusta, North Cyprus

Part-time Instructor – "Both design and other various theoretical courses", 2003-2011

Developed syllabus and overall course structure; administered grades etc.

Eastern Mediterranean University, Famagusta, North Cyprus

Research Assistant – "Teaching and helping in anything and everything", 1998

Collaborated on curriculum and exam development, met with students upon request, and graded all written work, including final exam papers.

International American University, Bellapais, North Cyprus

Teaching Assistant –in “Diploma Project” and other various courses, 1996-1997

Collaborated on curriculum and exam development, met with students upon request, and graded all written work, including final exam papers.

(*Please find the courses listed below.)

ARCHITECTURAL DESIGN PRACTICE RELATED WORK EXPERIENCE

Atelier-M – Architecture, Engineering and Consultancy, Nicosia

Co-Director and Partner, 2003 -2012

As an architectural and interior designer – worked on numerous projects from urban to interior design scale.

(*please find the list attached).

Miro Designroom, Nicosia

Co-Director and Partner, 2008 - 2012

Provide as an architectural/interior designer and consultant mainly regarding material supply for bathrooms and other interior spaces, such as ceramics, tiles, wallpapers, parquets etc. Meet customers, design customer files, arrange follow ups, attend international fairs to keep in track, learn economics of design, manage teamwork including technical workmanship, cooperate with many local and international well-known interior designers, etc. Worked on countless bathrooms and spaces (*please find the list attached).

PUBLICATIONS, WORKSHOPS, PAPERS and READING PRESENTATIONS

Project Presentation/Seminar; Imaginaries of Famagusta: Hands on Famagusta Project, Buğday Cami Seminars (cooperation of the Faculty of Architecture with the Municipality of Famagusta) – February 2015

Presenting HoF Project at the Mahallae Prototype Testing-Event at Home for Cooperation – January 2015

Project Presentation/Seminar Hands on Famagusta Presentation at the Building Contractors Union Building in Nicosia, January 2015

Reading and Open Mike at Rüstem Kitabevi – as a part of Treasure Island Events – reading the piece called: “Letter to My Father” – 23rd October 2014

Guest in the Only Women’s Night Workshop – “Walking Nicosia Beyond Barriers” as a part of Treasure Island – 24th October 2014

Workshop organization and participation – a Hands on Famagusta Workshop: “Getting Engaged for Common Visions for a Post-Conflict Famagusta”– November 2014

Organisation and Participation - Hands on Famagusta Workshop - with the students in Nicosia at University of Cyprus, Department of Architecture in Ledra Street in June 2014

Mahallae Concept Winners Design and Activation Workshop – in Nicosia, at Home for Cooperation, July 2014

LAC Reading Event – Whirling Words at Granazi Art Space– piece read: “Buzzing Bees in my House” on 8th August 2014

Article contribution to an (yet) unpublished book of ITU called Cyprus Buffer Zone as an Open City; “Designing a Home in the Buffer Zone”, with Esra Can Akbil, July 2014

LAC Reading Event – Whirling Words at Home for Cooperation– piece read: “Buzzing Bees in my House” on April 2014

Poster Presentation as a Part of LAC at Mediterranean Fractures Conference at University of Kent – May 2014

Invited Participant at Active Citizens Workshop at Naci Talat Vakfi – May 2014

Published interview at SEE (Archis Interventions Publication) about Pyla Project -

Paper Presentation at 3rd Global Conference of Inter-Disciplinary Net: Living Responsibly – Ethical Issues in Everyday Life "Empowering Interaction in an Architectural Design Studio" Prague, May 2013

Video Interview - Remote Participation the "U-A-W?" Interviews in "URBAN-A-WHERE?" International Workshop and Exhibition about Chrono-urbanism; October – November 2012, Cyprus

Participation as a member of NGO network in a conference called “Promoting Human Rights – Empowering Civil Society”, organised by HORIZONT3000 and TRIALOG from 25-27 June 2012 in Vienna.

PhD dissertation published as a book: “Empowering Interaction in Architectural Design Studio”, by Lambert Academic Publishing, 2012 with ISBN Number: 978-3-8473-1836-1

Published Paper: “Culture, Education, and Practice = Architectural Discourse” at Open House International, v26 n4: 46-51, with Prof. Ayşe Şentürer, 2001.

Presented and Printed Paper in Conference Proceedings: “CAAD Education under the Lens of Critical Communication Theories and Critical Pedagogy”, eCAADe17 Conference, Liverpool, UK, 1999

Paper Presentation at CUDE Conference in Leicester "Critical Understanding of Architectural Discourse as a Bridge between Architectural Education and its Future" with Ayşe Şentürer (Istanbul Technical University) and Fevzi Özersay (Sheffield Univ.), 1999

Sheffield, CUDE Conference [Architectural Education Exchange: Teacher in Architecture Facing the Future] at the University of Sheffield, “Ever-changing Sketches of Learning”, with Elmaziye Özgür (EMU) and Birikim Özgür (Bilkent University), April 2000

Paper Presentation at EMU/ Faculty of Education Conference, “Critical Communication Theory, Critical Pedagogy and Their Significance for Architectural Education”, with Nurten Aksugür, May 2002.

Printed Abstract, Aksugür, Nurten, Özgür, Münevver, Türker, Özlem Olgaç, “Challenges of Change: Suggestions for a Multi-Cultural Eco-Peace Village in North Cyprus” IASTE 2002 Conference; “[un]bounding tradition, the tensions of borders and regions”, Hong Kong, December 12th-15th, 2002.

Paper presentation and printed abstract: “Learning from Democracy and Hegemony in Architectural Design Education” with Yonca Hürol, International Innovative Higher Education Conference, in Kiev, May 2003 organised by the Center of Technology in Teaching and Learning, Iowa State University

ARTICLES IN LOCAL NEWSPAPERS

“Sade Günce” corner in Gaile. From March 2014 – Ongoing.

“Parmak İzlerim” corner in “Pazar Eki” , Literary addition of the Local Newspaper, Afrika. From 2006 – 2007.

ONGOING RESEARCH ACTIVITY

Hands on Famagusta Project – Hands on Famagusta Project – “Hands-on-Famagusta” is an interactive platform that supports people with no architectural or planning background to develop and share their own urban vision for Famagusta. It is an integral part of a greater research and design project regarding Famagusta initiated by the University of Cyprus, the ‘Imaginary Famagusta’ group, ALA/Stratis and AA&U. The comprehensive “Hands-on-Famagusta” project comprises of inter-related activities, which use participatory urban design processes to facilitate dialogue about the urban future of the city between people from both sides of the ethnic divide in Cyprus.

ONGOING ACADEMIC ARTICLE WRITING ACTIVITY

“Power relationships in architectural design education from the students` perspectives”; with Prof. Dr. Yonca Hürol.

“Student Perspectives and Participation to Grading in Interior Design Studio IV – INAR 392” with Assoc. Prof. Dr. Özlem Olgaç Türker.

“Ethical Considerations/Issues in Architectural Education” – with Assist. Prof. Dr. Guita Farivarsadri.

LANGUAGES

Turkish – native language

English and Czech – speak fluently and read/write with high proficiency

French – speak, read, and write with basic competence.

MEMBERSHIPS

I.F. "Imaginary Famagusta" Team – Hands on Famagusta Project Community: A platform for participation for the urban future of a unified Famagusta. A tool for civil society to envision cohabitations in a reunified Cyprus. From 2012 – Ongoing.

LAC – Literary Agency Cyprus: An organisation which aims to support and promote Anglophone literatures of Cyprus in the world arena, irrespective of the ethnic or language origins of the writers. From 2102 – Ongoing.

Whirling Words: A LAC project, is for women writers in Cyprus and those with a connection to the island. Eighteen women are part of the project at present; some live in Cyprus, others abroad. From 2102 – Ongoing.

Cyprus - NGO – Network – A community based organisation, which aims to provide services that encourages cooperation among not-for-profit organizations that work for the public interest; to increase the effectiveness of civil society organizations in Turkish Cypriot Community through co-operation; to increase and strengthen the dialogue between the civil society organizations in the Turkish Cypriot Community and assist them to institutionalize; to strengthen the democratic participation process within civil society organizations; to take part in the decision making processes, activities and events of European Union institutions.

Özker Özgür Peace and Democracy Foundation (Since 2006-ongoing.)

DRS – The "Design Research Society" is a learned society committed to promoting and developing design research. (Since 2102 – ongoing.)

ADMINISTRATIVE DUTIES IN EMU

Graduation Project Coordination in Fall 2014-2015.

Accreditation Committee (since Fall 2012-2013 ongoing).

Summer Practice Committee (since Fall 2012-2013 ongoing).

Graduate Studies Committee in Fall and Spring 2012-2013.

Other Committee Work – During Assistantship:

The Curriculum Reform Committee

The Coloured Building Design

Department: Interior Design Committee: *Renovation project of Faculty of Architecture Office Building as well as the furniture Design together with Özlem Olgaç Türker

INTERNATIONAL CONFERENCE AND COMPETITION ORGANISATIONS

Scientific Committee member in UIAE: An International Conference on Architectural Education with the theme of "Unspoken Issues in Architectural Education" in EMU, Faculty of Architecture in North Cyprus April 2014.

Organisation of "1st Nurten Aksugür Best Concept Communication" - Student Competition among interior design students; aiming at promoting creative and critical thinking and motivating and supporting students in considering the importance of design concepts, which they then communicate in individualized and alternative ways. The competition is open to the

Departments of Interior Architecture and Departments of Interior Design in universities worldwide. In year 2013.

Secretariat of the Organizing Committee of International Symposium "FORUM II: Architectural Education for the Third Millennium", jointly organized by Eastern Mediterranean University and Istanbul Technical University, Gazimagusa, North Cyprus, 21-25 April 1998.

MASTER THESIS SUPERVISION

"Understanding the Significance of Nature as an Integral Part of Interior Design vis-a-vis Kindergarten Architecture", Ibtisam Mousa Alsulaivany, 2013.

"An Assesment of the Significance of Adaptive Reuse Focused Design Studio in Interior Design Education", Faraneh Sahraiyen Jahromi, 2015.

"An Assessment on Awareness Level of Graduating Students Regarding the Significance of Sustainability" Mahrokh Pooyanmehr, 2015.

"Rethinking Contemporary Library Environment as a Social Learning Centre", Hozan Latif, 2016.

LIST OF COURSES GIVEN

Arch 101 – Basic Design

Arch 102 – Introductory Design

Arch 201 – Architectural Design Project I

Arch 202 – Architectural Design Project II

Arch 301 – Architectural Design Project III

Arch 401 – Architectural Design Project IV

Arch 402 – Architectural Design – The Graduation Project

Arch 281 – Computer Aided Architectural Design (Both at the university and at the Chamber of Architects, and at Technomart in Nicosia)

Arch 111 – Human and Social Factors in Architecture

Arch 105 – Freehand Drawing

Arch 403 – Architectural Research leading to the Graduation Project

(+Arch 282 – 3D Computer Aided Architectural Design (only as an assistant))

FARC 106 – Freehand Drawing and Sketching

INAR 514 –Graduate Course: Human Factors in Interior Design

INAR 492 – Graduation Project

ITAS 402 – Graduation Project (in Turkish)

INAR 391-392-491 – Vertical Interior Design Studio

INAR 392 – Interior Design Studio IV (with special focus on adaptive reuse)

ITAS 301 - Interior Design Studio III (in Turkish)

ITAS 202 – Interior Design Studio II (in Turkish)

INAR 415 – Design Research

INAR 347 – Integrated Building Systems

ITAS 466 – Elective Course: Wet Spaces (in Turkish)

ITAS 347 – Integrated Building Systems (in Turkish)
ITAS 213 – Presentation Techniques (in Turkish)
ITAS 106 – Serbest El Çizim ve Sunum (in Turkish)
INAR 505 – Advanced Research Methods
INAR 292/391 – Vertical Interior Design Studio II and III

LIST OF ARCHITECTURAL AND URBAN DESIGN SKILLS BASED PROJECTS

Over 30 different family house designs, residences +

- New Studio Building, [Faculty of Architecture – EMU], 2000 (With Karim Hadjri)
- METU TRNC Campus Project, Working Drawings of Rectorship, Library, Information Technology Buildings of METU TRNC campus with Cem İlhan, Tülin Hadi (2003)
- Akaki Village Square (Municipality Building and Library) with “Polytia” (Architectural comp. in South Nicosia), (2003)
- Bellapaix Studios, 5Star Hotel and Entertainment Complex, (2003-2004)
- Special Needs School Extension Project, (2004)
- Pentakomo Village Mosque Restauration
- Zongu Ercan Petrol Station
- Kalkanlı Restaurant
- Kalkanlı Student Residence Complex
- Özker Özgür Memorial
- Ahmet Raşit Office and Residential Complex
- Whiterocks Residential Complex in Bafra
- Pyla Master Plan with Socrates Stratis
- Revitalization of the “Home For Cooperation Building” in the Bufferzone with Georgos Psaltis
- Kontea Cultural Heritage Project
- Hands on Famagusta Project

LIST OF PROJECTS INTERIOR DESIGN AND IMPLEMENTATION SKILLS

- Ayşe Soykara - Ecevit House, 2012
- Bandabuliyia Permanent Exhibition Design and Organisation, 2012
- Home for Cooperation Interior Design Consultation, 2011
- Elmaziye Özgür Küfi - Eren Küfi Küçük Kaymaklı House, 2008
- Design and Implementation of BADEV office interior, 2008
- Miro Designroom Showroom in Kermiya, 2007
- Rana Zincir – Devrim Celal Penthouse, 2004-2005

OTHER INTERIOR DESIGN CONSULTATION CASES

- Around 10 interiors with full material choice and implementation consultation
- Near 100 interiors, where partial consultation was provided in cooperation with project owners, architects and interior designers
- Near 100 just bathroom designs’, material choice guidance and implimentation
- Numerous consultations (including hotels and restaurants) regarding wallpaper and parquet choices.